

2017

LA BELLE ÉPOQUE

wce



A CLUB

FLOWER SHOW

gca

nce

Westhampton Garden Club

*Member of The Garden Club of America
and Federated Garden Clubs of New York State, Inc.
Second District*

Presents

La Belle Époque

A Club Flower Show

*Friday, July 14, 2017 (members only)
Saturday, July 15, 2017 (open to public)*

*Saint Mark's Church
Parish Hall
40 Main Street
Westhampton Beach, NY 11978*

Saturday, July 15, 2017

*10:00 AM to 3:00 PM
Admission Free*

*Preview Party
July 14th 6:00 PM to 8:00 PM*

La Belle Époque 1871- 1914

La Belle Époque (The Beautiful Era) was a time of *joie de vivre* that France enjoyed beginning after the tumult of the French Third Republic and ending with World War I. French imperialism was in its prime.

It was a cultural center for global influence, and its architecture, furniture, interior design, fashion, jewelry, literature, music, fine arts and science, were at the leading edge of Europe.

The Beautiful Era was a style inspired by natural forms and structure, not only in flowers and plants but also in all forms of art.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, July 2016 edition

The purpose of the Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

National Garden Clubs, Inc. provides education, resources and national networking opportunities for its members to promote the love of gardening, floral design and civic and environmental responsibility.

The mission of the Westhampton Garden Club is to stimulate love and knowledge of horticulture, floral design and gardening by educational meetings and shared experiences; to enhance and protect the beauty of the community and to promote the conservation of native plants, woodlands, open spaces and waterways.

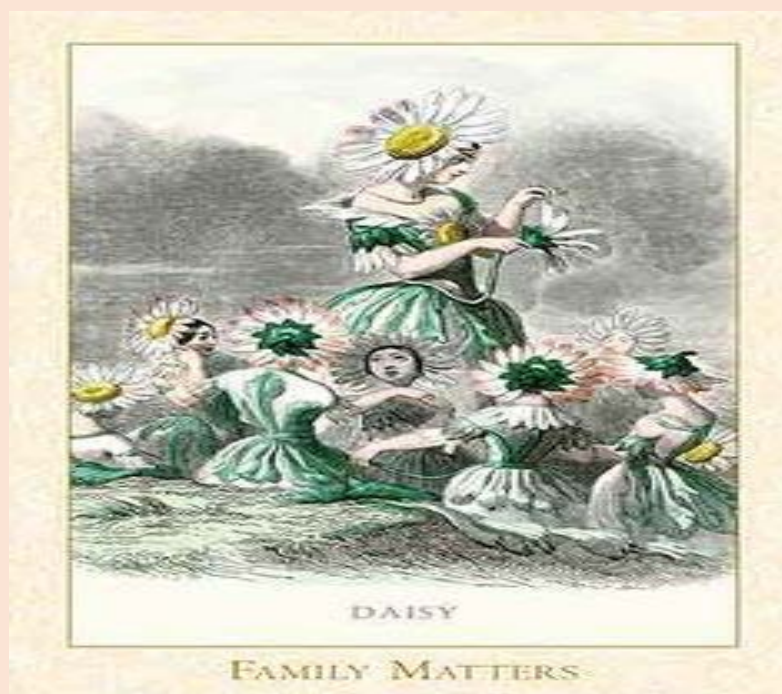


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Timetable for Exhibitors

April 13, 2017	Horticulture	Three Months' Ownership Deadline
May 15, 2017	Photography	Registration Open for WGC Members
June 15, 2017	Floral Design	Registration Deadline
June 15, 2017	Photography	Registration Entry Delivery Deadline
June 15, 2017	Horticulture Classes 21 - 25	Registration Deadline
<u>July 13, 2017</u>		
12:00 - 3:00pm	Floral Design and Horticulture Classes 21 – 25	Entries Accepted and Passed
<u>July 14, 2017</u>		
7:45 - 9:15am	Floral Design and Horticulture Classes 1 – 20	Entries Accepted and Passed
10:00am		Judges' Briefing
10:30am		Judging Begins
1:30pm		Judges' Luncheon and Flower Show Evaluation
<u>July 15, 2017</u>		
9:00am		Refreshing and Maintenance of the Exhibits
10:00am		Show open to Public
3:00pm		Show Closes
3:15 - 4:00pm		Entries must be removed

Flower Show Committee

Flower Show Chair Inger Mejean ingermejean@gmail.com
203-962-3856

Club President Joy Flynn jcflynn@optonline.net
516-633-9546

Division Chairs

Division I
Floral Design Nancy Lombardi nancywlombardi@gmail.com

Division II
Horticulture Nina Lawson ninalawson18@gmail.com
Melissa Morgan Nelson fiberfox2004@yahoo.com

Division III
Photography Carol Nemeth carolcnemeth@me.com

Awards Ridgie Barnett ridgieb@optonline.net

Class Consultants

Floral Design
Classes 1 and 2 Barbara Sartorius bvsartorius@gmail.com
Classes 3 and 4 Sally McGrath smcg226@gmail.com

Horticulture
Classes 1 – 20 Allison Conway Worthington allisoncarey@me.com
Classes 21 – 25 Frances Ryan frankiquog@aol.com

Photography
Classes 1 – 4 Susan Clarke quogueskc@optonline.com

Registration

Floral Design Nancy Lombardi nancywlombardi@gmail.com

Horticulture Nina Lawson ninalawson18@gmail.com

Photography Carol Nemeth carolcnemeth@me.com

Scheduling

Inger Mejean
Nancy Lombardi
Melissa Morgan Nelson
Nina Lawson
Carol Nemeth
Priscilla Ruffin
Nancy Irace
Lovejoy Duryea
ingermejean@gmail.com

Additional Chairs

Conservation and Education

Priscilla Ruffin
ruffin.priscilla@gmail.com

GCA Judges

Nancy Lombardi
nancywlombardi@gmail.com

NGC Judges

Lovejoy Duryea
lovejoy.duryea@gmail.com

Clerks

Cecelia Lazarescu
cecelialazarescu@gmail.com

Classification / Passer

Nancy Irace
nbirace1@gmail.com

Hospitality

Rosemary Ducey
rosemary@ducey.org

Publicity

Lynda Confessore
confessorel@gmail.com

Program

Elizabeth A. Platé
elizabethplate@gmail.com

Signage & Graphics

Melissa Morgan Nelson
fiberfox2004@yahoo.com

Staging

Susan Clarke
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thadlock@aol.com

Camera

Judy McDermott
judithmcd@optonline.net

Posters

Virginia Webb
virg.webb@gmail.com

Preview Party

Jessica Beccia
jbeccia1@optonline.net

Silent Auction

Inger Mejean
ingermejean@gmail.com

Treasurer

Delia Schulte
deps9396@gmail.com

Flower Show Rules

1. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants, The Plant List at www.theplantlist.org, International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>, Plant Systematics at www.plantsystematic.org, Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
2. All exhibitors expect to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York State Natural Heritage Program may not be exhibited. Cultivated plant material listed by New York State's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. All entries in the Floral Design Division must include fresh and/or dried plant material. An entry not maintained in show condition may have its award removed.
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. <http://plants.usda.gov/java/noxiousDriver>

General Information

1. Entries are open to all Westhampton Garden Club members.
2. Registration and or Advanced Entry is required for all classes, with the exception of Division II Horticulture Classes 1 - 20, cut specimens. All Classes will be filled in the order registration forms are received according to the postmark/fax/e-mail date and time. Registration Forms are provided at the back of the schedule.
3. While the Garden Club of America, National Garden Club, Westhampton Garden Club and Saint Mark's Church will exercise due caution in the safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. The Passing/Classification committee must pass each entry before an exhibitor may leave the show. The Passing/Classification committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option to correct the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by this committee, unless evidence of insect infestation or disease is identified. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chair to all exhibitors in the class and at the show, to the judges and to this committee.
5. A GCA or NGC entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs, in advance of the show. Information required on the entry card must be completed in a black waterproof medium for GCA. For NGC please complete either with pencil or a black waterproof medium.
6. Once an entry is passed/approved, the exhibitor(s) must immediately leave the exhibition area. A passed/approved entry may not be touched again by the exhibitor until after judging.
7. Only participating judges and clerks will be allowed on the floor during judging. Flower Show Chair and Division Chairs should remain nearby but off the floor until needed.
8. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
9. A statement of intent is optional, unless stated in the schedule and must be submitted at the time of passing/classification. The statement must be no more than 25 words, typed or printed in a black waterproof medium on a 4" x 6" white unlined card.

10. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show. **All exhibitors must collect their entries on Saturday, July 15, between 3:15 - 4:00 pm.**



Division I

Floral Design Guidelines (GCA)

Please carefully read and follow the GCA Rules, General Information and Division Guidelines and Timetable for Exhibitors.

1. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. Each entry is limited to no more than two exhibitors. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
2. If forced to withdraw, an exhibitor must notify the registration chair and class consultant, and find a substitute unless there is a waiting list for the class.
3. Mechanics should not be visible unless they are an integral part of the design.
4. Designs may be executed off-site and brought to the show completed on Thursday July 13th between 12:00 and 3:00 pm or Friday between 8:00 and 9:15 am. Designs can be executed on site as well.
5. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions are permitted.
6. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
7. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
8. Accessories are permitted, unless otherwise stated in the class description. Floral Designs have no height restrictions unless otherwise stated in the class description.
9. Staging restrictions: pedestals may not be moved. The tops of pedestals may not be enlarged. Pedestals may not be draped.
10. Questions regarding class requirements may be directed to the Class Consultant and/or Division Chair.

11. **Registration forms are in the back of the schedule. (Pages 28 – 31) Registration forms must be received no later than June 15, 2017. Send to: Nancy Lombardi, PO Box 682, Remsenburg, NY 11960.**
12. All floral arrangements must be picked up Saturday, July 15, between 3:15 pm and 4:00 pm.
13. **Scale of points by which the classes are to be judged:**
 - a. **Classes 1, 3, and 4: Floral Design scale of points:** 35% Design, 20% Interpretation, 20% Creativity, 15% Distinction, 10% Conformance. Total 100%
 - b. **Class 2: Functional Table Design scale of points:** 25% Floral Design, 20% Overall Design, 15% Conformance, 15% Color & Textural Harmony, 15% Interpretation & Creativity, 10% Distinction. Total 100%



Division I

Floral Design Classes

L'Arte-Les Impressionnistes

Class 1: “Prima Ballerina” Edgar Degas

4 Entries

“And even this heart of mine has something artificial. The dancers have sewn it into a bag of pink satin, pink satin slightly faded, like their dancing shoes.” Edgar Degas

A Floral Design to be staged on a 42” high by 24” diameter table, covered by a white cloth to the floor supplied by the Committee. Design may not exceed 26” in width or depth. To be viewed from all sides.

Class Consultant:
Barbara Sartorius

email: bvsartorius@gmail.com

L'Architecture

Class 2: La Tour Eiffel Gustave Eiffel

4 Entries

“The great iron tower was freed from all references to the past, its forms determined uniquely by lines of tension, compressions, and wind resistance.” Charles Garnier

A Functional Table for a Parisian enjoying a champagne dinner beneath the Eiffel Tower. Place setting is to be displayed on a 36” square table covered with a floor length white cloth provided by the Committee. Overlay permitted. Flatware not permitted. To be viewed from all sides.

Educational note: Table classes: [FD] 1. Functional: a table exhibit arranged for dining, including dishes, glassware, linens, and floral design(s) with or without other components.

Class Consultant:
Barbara Sartorius

email: bvsartorius@gmail.com

Flirty Fleurs

Class 3: *La Joie de Vivre*

4 Entries

"I must have flowers always, and always." Claude Monet

A Floral Design staged on a 42" high white pedestal with an oval top 13" wide by 10" deep. Design may not exceed 16" in width and 13" in depth. To be viewed from all sides.

Class Consultant:
Sally McGrath

email: smcg226@gmail.com

Moulin Rouge

Class 4: *Le Cabaret*

4 Entries

This extravagant place, Moulin Rouge, was utterly dazzling...and Henri de Toulouse Lautrec was essential to its success and to the Art Nouveau movement.

A Line-Mass Design staged within a 3-panel black backdrop provided by the Committee, that is 24" wide, with two 18" deep sides, and 30" high, set on a 72" long by 30" deep table. Two designs per table, covered with a white cloth to the floor. Design may not exceed 28" in height. Overlay permitted. To be viewed from the front.

Educational note: Line-mass design: [FD] 1. Modern Line-Mass Design: are bold and dramatic designs which may have more than one point of emergence of plant material. Components may emphasize contrast of texture, color, and line. Main directional line may be horizontal, vertical, or diagonal. 2. Traditional Line-Mass Design: blending mass and line designs with an open silhouette; voids equal to solids; usually asymmetrical with a rhythmic flow.

Class Consultant:
Sally McGrath

email: smcg226@gmail.com

Division II

Horticulture Rules (NGC)

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days.
Exception: plants grown from seed, seedling, or immature transplants, bulbs, tubers, corms or rhizomes. Combination plantings must have been grown together for no fewer than 6 weeks.
3. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Cut specimens must be displayed in clear transparent bottles provided by the exhibitor of suitable size and stability. Cut specimens should not have foliage below the water line.
7. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Wedging must be provided by the exhibitor.
8. Double potting is permitted, but the inner pot must not be visible.
9. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or water-proof pen to avoid water damage.
10. The Classification/Passing Chair has the authority to subdivide classes as necessary.
11. The Scales of Points for judging horticulture is listed on **page 129 of the Handbook.**

Division II

Horticulture Classes

Eligible for the WGC Horticulture Award of Excellence
(Blue Rosette)

Section A *Les Nouvelles Fleurs*

One Cut Specimen

Classes 1-11

Eligible for the WGC Horticulture Section Award
(Purple Rosette)

Classes 1-3 *Annuals*

1. *Helianthus* (Sunflower)
2. *Zinnia*
3. Any other meritorious, flowering annuals, named.

Classes 4-7 *Bulbs, Corms, Rhizomes & Tubers*

4. *Dahlia*
5. *Gladiolus*
6. *Lilium* (Lily)
7. Any other meritorious, bulbs, corms, rhizomes and tubers, named.

Classes 8-11 *Perennials*

8. *Baptisia* (Wild Indigo)
9. *Echinacea* (Coneflower)
10. *Rudbeckia* (Black- Eyed Susan)
11. Any other meritorious, flowering perennials, named.

Section B

Les Grandes Dames

One Cut Specimen

Classes 12-20

**Eligible for the WGC Horticulture Section Award
(Green Rosette)**

Classes 12-17

Rosa

One cut specimen with two leaves

- 12.** *Floribunda*
- 13.** *Grandiflora*
- 14.** *Hybrid Tea*
- 15.** *Miniature*
- 16.** *Shrub*
- 17.** Any other meritorious, flowering rosa, named.

Classes 18 -20

Arboreal

One cut specimen

A single stem, spike or spray not to exceed 30” in length from the apical tip (growing point) of the specimen to the cut end of stem.

- 18.** *Buddleia* (**Butterfly Bush**)
- 19.** *Hydrangea*
- 20.** Any other meritorious, flowering arboreal, named.

Consultant Section A-B

Allison Conway Worthington

email: allisoncarey@me.com

Section C

Container Grown Plants *Les Maris*

Classes 21-25

**Eligible for the WGC Horticulture Section Award
(Orange Rosette)**

Classes 21-24

Container Grown Plants

5 Entries

Advanced Entry Required

One entry per exhibitor per category. A maximum of 20 entries for classes 21-24 will be allowed. Plants must have been owned and cared for by the exhibitor for a minimum of three months. The container may not exceed 12” in diameter.

- 21.** Single flowering plant in container
- 22.** Single non-flowering plant in container
- 23.** Single flowering succulent in container
- 24.** Single non-flowering succulent in container

Class 25

Dish Garden

5 Entries

Advanced Entry Required

Plants must have been planted together and owned and cared for by the exhibitor for a minimum of Six Weeks. (NGC Book page 55)

Miniature landscape in an open low-volume shallow container not to exceed 12 inches in diameter. A grouping of (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. (NGC book page 59)

Consultant Section C
Frankie Ryan

email: frankiquog@ol.com

Division III

Photography Guidelines (GCA)

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for exhibitors.
2. An exhibitor may make only one entry, but if the classes are not filled with one entry per member, a member may choose to enter a second class. (In addition to requesting a 1st and 2nd class choice, if 1st choice is not available, please specify that you would like to submit two entries).
3. **Registration is required by May 15, 2017. Send registration form to: Carol Nemeth, 5 Fiddler Crab Trail, Westhampton, NY 11977.** Exhibitor will be notified if accepted or not at the time of registration.
4. If forced to withdraw, an exhibitor must find a substitute from her/his club. The show chair/and or class consultant must be notified immediately of any changes.
5. A printed photograph previously entered in any GCA, GCA Major or Major Flower Show may not be entered again even with slight alterations and reprinting. A different photograph of the same subject, such as a bird in flight with a different wing position, is allowed. The same photograph may only be entered in one show at a time.
6. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally. All photography must be two-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
8. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment historic preservation, civic improvement and the natural world. Plant material is not required in photographs unless specified in the individual class.
9. Photographs must be mounted on 3/16" black foam core, with no over-matting. **Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement.** Surface finish is the choice of the exhibitor. Glass and framing are not permitted.

10. Photographs will be displayed on a medium grey background.
11. All photographs will be passed by the photography committee to verify that the classes' specifications have been met. If a photograph is not passed, the exhibitor will be notified and be allowed, if time permits, to submit a replacement photograph.
12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
13. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated. The Registration form is located at the back of this schedule.
14. **Printed and mounted photos must be received no later than June 15, 2017 at the home of Susan Clarke in Quogue.**
15. Judging will be as follows:
 - a. **For Creative Techniques Class:** 30% Creativity, 20% Composition, 25% Technical Skill, 10% Conformance/Interpretation, 15% Distinction. Total 100%
 - b. **For all other classes, scale of points will be:** 25% Creativity, 25% Composition, 20% Technical Skill, 20% Conformance/Interpretation, 10% Distinction. Total 100



*Tips for Photography Exhibitors ***

1. LIGHTING

The importance of lighting when taking photographs can never be stressed enough. Always take note of amount of light on and around the subject.

2. COMPOSITION

The background can be just as important as the subject. When taking portraits, it is generally best to use simple and plain backgrounds.

- Notice what's around the subject and try to avoid getting unwanted objects in shot.
- Create a vista that will draw in the viewer using paths that lead the eye.
- Experiment with the angle of shot. Climb a ladder, or kneel down to get a different view.
- Think about what you want people to see and react to, then crop out everything else.
- Get up close and look for texture in the subject. Pay attention to the details.

3. DIGITAL CAMERA

The first and most important rule of digital photography is to always keep your camera's battery charged and always have a spare on hand.

4. GRAPHIC CONCEPTS

Monochrome photographs may be in black and white or in color tones of one color only. Black and white photography teaches the basics without getting too distracted; this is one reason why it is so popular among teachers. It focuses our attention on form, shading, pattern, and other graphic concepts, to give them an unusual quality with tone and hue. With a clear view toward graphics, composition, and design, the photographer can concentrate on:

- How contrast creates lines and how lines lead the eye or psychologically affect the viewer by curving, lying flat, diagonal, or vertical.
- How shapes or lines make a pattern and how shape with texture gives an object form.
- How highlights compete for attention and dark tones create an important negative space.
- Many artists prefer black and white because it causes the photographer and the viewer to see the world in a way that cannot be seen with the naked eye.

**** Beehive of Activity, Lenox GC Zone Flower Show Schedule 2017**

Division III

Photography Classes

“Giverny’s Inspiration”

Claude Louise Batho is remembered for her series on Claude Monet’s Garden at Giverny.

Class 1: *Color*

4 Entries

**Class Consultant:
Susan Clarke**

email: quogueskc@optonline.net

“La Vie en Rose”

*Edith Piaf and Audrey Hepburn
The Lumière Brothers invented Cinematography.*

Class 2: *Monochrome*

4 Entries

To be taken using a hand-held device, iPhone or other.

Educational Note: Monochrome: a photograph executed in black and white or in shades (adding black) and tints (adding white) of only one color, (hue) such as sepia.

*Schedules may specify either monochrome or black and white.

**Class Consultant:
Susan Clarke**

email: quogueskc@optonline.net

“Art Nouveau Exotic Feathers and Furs”

“We have had bird’s-eye views seen by mind’s eye imperfectly. Now we will have nothing less than the tracings of nature itself, reflected on the plate.” Felix Nadar

Class 3: *Color*

4 Entries

May include living creature(s.)

**Class Consultant:
Susan Clarke**

email: quogueskc@optonline.net

“The Delight in Seeing”

A systematic objective approach that seems to show us the real world but actually abstracts it and makes it strange.

Class 4: *Color*

4 Entries

**A color photograph using creative techniques.
A 4”x 6” photograph of the original image or a composite may be submitted.**

Creative techniques: the use of manipulation or alteration in any state of the photographic process to achieve an effect; differing from the realistic or recognizable subject.

**Class Consultant:
Susan Clarke**

email: quogueskc@optonline.net

Conservation and Educational Exhibit

Sauvez la Civilisation – Sauvez les Abeilles

Save the World – Save the Bees

Statement of purpose – Let's not just talk about it – let's do something to help save the bees. We know bees are in danger and we know how important a healthy bee colony is to our well-being. Bees pollinate an estimated 80% of all food crops grown in the USA. This exhibit will demonstrate ways to create your own pesticide-free flowering garden, and will also provide you with materials to help identify products containing neonicotinoids, considered to be the most harmful agent to bees.



Club Flower Show Award

Division I

Westhampton Garden Club Award for Floral Design Excellence

May be awarded to a Floral Design entry considered the finest in the Division. Must have placed First. To be based on the GCA scale of points.

Classes listed on page 14 and 15 are eligible.

(Blue Rosette)

Division II

Westhampton Garden Club Award for Horticulture Excellence

May be awarded to the highest scoring, correctly named exhibit scoring 95 or above based on the NGC scale of points, and judged the finest in the entire Horticulture Division. The Horticulture Award of Excellence is limited to having received a Section Award or if there is a section where no award has been made to an exhibit scoring 95 or above. Must have placed first in its section.

Classes listed on page 17, 18 and 19 are eligible.

(Blue Rosette)

Division III

Westhampton Garden Club Photography Award Excellence

May be awarded for the top exhibit based on creativity and technical excellence.

Classes listed on pages 22 - 23 are eligible.

(Blue Rosette)

Westhampton Garden Club Award of Appreciation

Awarded to Priscilla Ruffin for her Conservation Exhibit.

WGC Awards are noncompetitive awards offered to Educational Exhibits or invited design exhibits. **Division IV the Conservation and Educational Exhibit is listed on page 25.**

(Pink Rosette)

Westhampton Garden Club Award of Appreciation

In honor of Eleanor Dix for her service and her love of Floral Design.

May be awarded to other/meritorious individual(s) whose service to the club is worthy of recognition. Awards of Appreciation are awarded at the discretion of the chair of the show and the committee.

(Pink Rosette)

Directions to the Flower Show

*St. Mark's Episcopal Church
40 Main Street
Westhampton Beach, NY 11978*

From New York: Midtown Tunnel or RFK Bridge to Long Island Expressway Interstate 495 East to Manorville Exit 70. Turn right at top of ramp onto Route 111 South. Proceed to end of Route 111 which feeds onto Route 27 East. Take Westhampton Exit 63 and turn right at top of ramp. Go through two lights until you come to a rotary. Go straight (you will pass police station on your right) until you come to Main Street. Turn left on Main Street. St. Mark's Church is immediately on the left.

From Connecticut / Points North: Throgs Neck Bridge to Cross Island Parkway (South) to Long Island Expressway, Interstate 495 to Exit 70. Follow above directions from Exit 70.

Go to: www.stmarkshb.org

La Belle Époque

Floral Design Registration Form for Club Flower Show

Please complete one Registration Form per entry.

Registration Deadline: June 15, 2017

Send to: Nancy Lombardi

PO Box 682

Remsenburg, NY 11960

646-352-1670

email: nancywlombardi@gmail.com

Please print using block letters.

Name: _____

Address: _____

Tel: _____ Fax: _____

Email: _____

Co-
Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

La Belle Époque

Horticulture Registration Form for Club Flower Show

Registration is not required for Cut Specimen Classes 1 – 20.
Please register for classes.

Please complete one Registration Form per entry.

Registration Deadline: June 15, 2017

Send to: Nina Lawson
PO Box 1369
Quogue, NY, 11959

617-365-8849
email: ninalawson18@gmail.com

Please print using block letters.

Name: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Class Number:

Class Title:

La Belle Époque

Photography Registration Form for Club Flower Show

Please complete one Registration Form per entry.

Registration Deadline: May 15, 2017

Send to: Carol Nemeth
5 Fiddler Crab Trail
Westhampton, NY 11977

516-383-5153
email: carolcnemeth@me.com

Please print using block letters.

Date: _____

Name: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

La Belle Époque

A Club Flower Show

A special thank you to all who gave us their expert guidance and support. Without you this show would not have been possible.

Eileen DeRicco, Phyllis Heerwagen, Mary Miller and Liz Piazza

Chris Murray, Judging Coordinator

A Special Thank You to All the Judges

Barbara Aiello

Victoria Bellias

Jenny Berkeley

Gail Berti

Gail Cooke

Alice Dawes

Eileen DeRicco

Joan Rockwell-Gifford

Phyllis Heerwagen

Frankie Hollister

Carol Large

Mary Louise Lindenthal

Liz Piazza

Marion Romeo

Cindy Willis.

La Belle Époque

A Club Flower Show

Friday & Saturday July 14th and 15th 2017

*Thank you to the following members whose hard work
will make this Club Flower Show a success.*

Pat Barile
Ridgie Barnett
Jessica Beccia
Deirdre Beckett
Susan Clarke
Dot Coddington
Lynda Confessore
Zoe deRopp
Rosemary Ducey
Astrid Duffy
Bobby Duryea
Lovejoy Duryea
Joy Flynn
Ann Grist
Yolande Hadlock
Anne Moore Hutton
Nancy Irace
Mary Kelberg
Nina Lawson
Cecelia Lazarescu
Susan Lilley
Kathy Lomas
Nancy Lombardi
Judy McDermott
Sharon McGavin
Sally McGrath

Melissa Morgan Nelson
Nancy Mullan
Bob Murray
Carol Nemeth
Elizabeth A. Platé
Sally Pope
Colleen Rogers
Laurie Rothenberg
Priscilla Ruffin
Ann Rush
Frances Ryan
Barbara Sartorius
Emily Schelter
Liz Schroeder
Delia Schulte
Lone Schweitzer
June Sellin
Donna Sessa
Pilar Turner
Mary Vermylen
Virginia Webb
Ine Wijtvliet
Carol Winklevoss
Allison Conway
Worthington
Nancy Vigorito
Robbie Young